

# ACOUSTIC PANEL PRINTS COLLECTION



unika vaev

design studio

Hear yourself think®



# ACOUSTIC PANEL PRINTS COLLECTION



<b>DESIGNER</b>	Unika Vaev Design Studio
<b>CONTENT</b>	100% PET (60% Recycled Content)
<b>DIMENSIONS</b>	(w) 48" x (h) 108" x (d) 0.47" <i>Panels may be trimmed to any size within the above mentioned parameters, larger sizes are possible</i>
<b>FIRE RATINGS</b>	
ASTM E84	Class A
AS/NZS 1530.3	
CAN ULC S102	
<b>ACOUSTIC</b>	
Direct Fix	NRC: 0.40 (refer to graph on following page)
2" Airgap	NRC: 0.70 (refer to graph on following page)
<b>APPLICATION</b>	Wall
<b>DESCRIPTION</b>	<p>Select a piece of art, a logo, or a message, or opt for one of the carefully curated printed patterns from the Wilsonart® laminate collection through Unika Vaev Design Studio's Digital Print Program to enhance the acoustic environment of any space. The program employs state of the art, high-resolution** digital printing upon our Solid Color Core absorbing panels. Select any high-resolution photography or create your own custom graphics or signage to create a beautiful sound absorbing impactful design. If you choose to go for an image art piece, check out Unika Vaev's large library of images on our website, or provide your own. Maximum print size on one panel is 48" x 96". Larger expanses can be achieved through Unika Vaev's Custom Design Studio.</p> <p><b>**100dpi at actual size required.</b></p>

## ADDITIONAL INFORMATION:

- Choose from one of our 45 curated photos by photographer, Ryan Buchanan, or use one of your own
- Stock photo choices are located on [unikavaev.com](http://unikavaev.com)
- Fully customizable printing on Acoustic Panel Prints allow for endless design options
- Custom images/logos are required to be at least 100 dpi at actual print size
- Acoustic Panel Prints may be trimmed to any size within the following dimensions: (w) 48" x (h) 96"
- Maximum print area size is 47.75" x 108"
- Compared to traditional panels, Acoustic Panel Prints are lower in weight and easier to handle which results in reduced transportation costs
- Acoustic Panel Prints may be trimmed and installed without the need for additional finishes which reduces labor and material costs
- 1/2" aluminum trim edging is available for a refined edge finish
- The printing process does not have a negative affect on the sound absorption.

## Environment

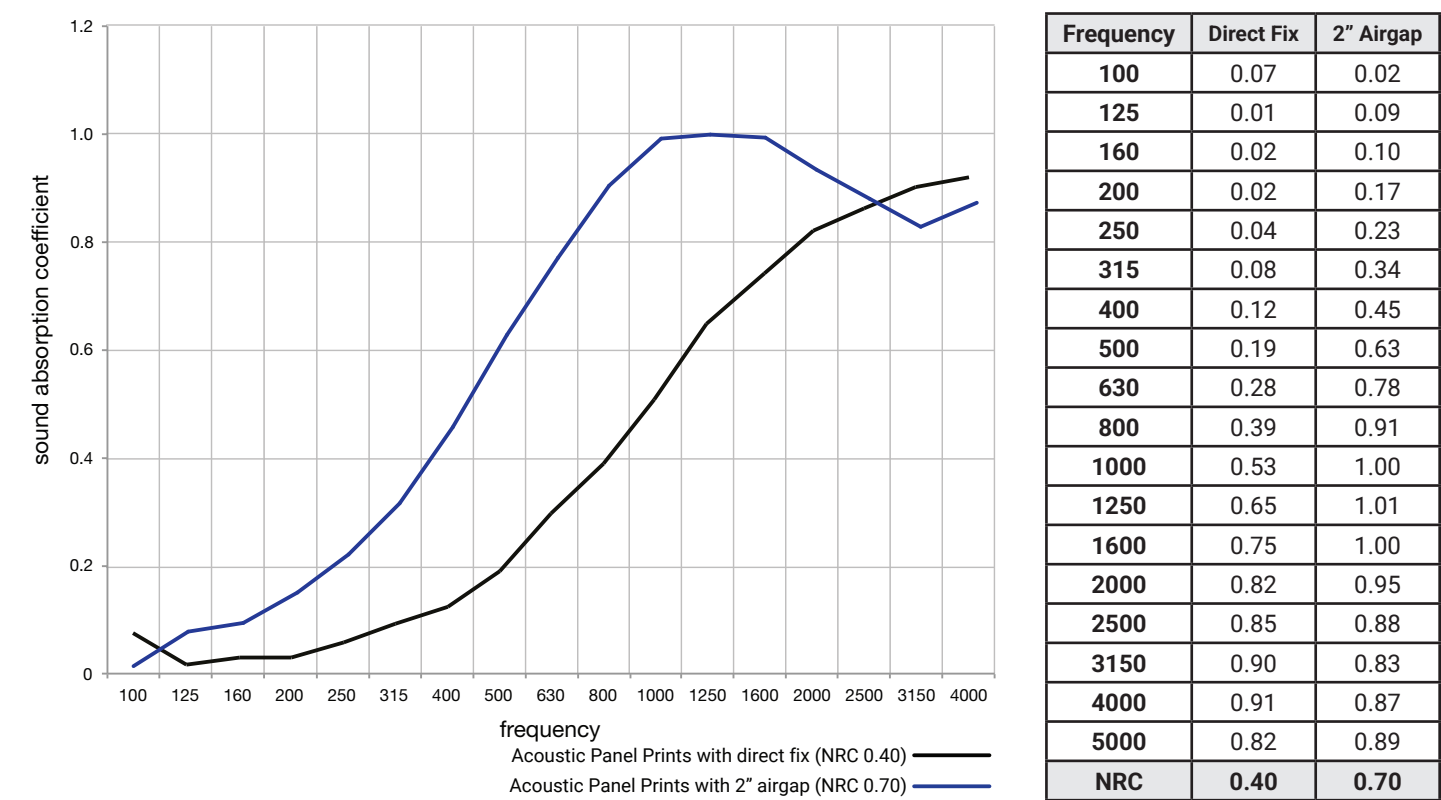
- Cradle to Cradle Bronze Certified®
- Low VOC
- Red List Compliant
- Recycled Content
- Prop 65 Compliant
- Published with mindful MATERIALS / Ecomedes
- Health Product Declaration®
- EPD
- Oeko-Tex Certified
- Declare Compliant
- ISO 14001-Certified EMS
- No FR Additives
- No Conflict Minerals



**Declare.**

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# ACOUSTIC PANEL PRINTS



**PLEASE NOTE:** The digital printing process and inks are NOT opaque. The image hue, contrast, and texture will be impacted by the color and texture of the PET SCC panel specified for the project. In most cases we recommend printing on lighter core colors for the best representative reproduction of the image. The process provides for ‘pleasing color’ as opposed to ‘matching color’. For the designer or creative directing the project they may chose a background other than white for an effect (i.e. using Isle with Azure overprint to create a duotone image), or to enhance an image (i.e. using Almond to print wood grain, or a sepia image).

- Acceptable image file types below:
- JPEG (or JPG) – Joint Photographic Experts Group.
  - PNG – Portable Network Graphics.
  - TIFF – Tagged Image File.
  - PSD – Photoshop Document.
  - PDF – Portable Document Format.
  - TIFF – Tag Image File Format
  - EPS – Encapsulated Postscript
  - AI – Adobe Illustrator Document
  - INDD – Adobe Indesign Document
  - RAW – Raw Image Formats

# ACOUSTIC PANEL PRINTS CORE COLORS

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ALMOND



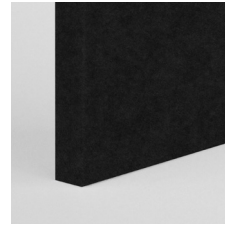
ATOM



AZURE



BUFF



CAVE



CIRRUS



COOL



DENIM



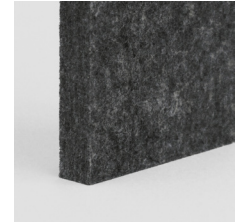
DUSK



ECRU



FAWN



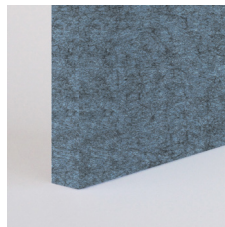
GALAXY



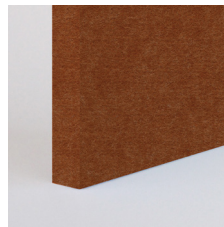
HORIZON



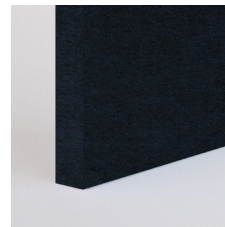
ISLE



JAY



KILN



NIGHT



OLIVE



OXIDE



SAND



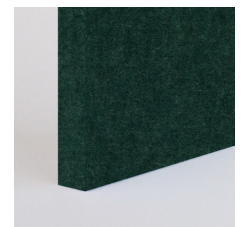
SNOWDROP



TRUFFLE



TUNGSTEN



WILD

A wide-range of additional printed patterns can be specified through the Wilsonart® printed pattern collection starting on following page

Patterns shown are not to scale  
Product may vary in color due to the nature of the media  
Please refer to website for current color range

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# WILSONART® OPTICAL SOLIDS

Create an eye-catching moment with a subtle optical illusion in your next design using the Wilsonart® Optical Solids Pattern Collection. The Optical Solids Pattern Collection features a quiet stippling pattern throughout, achieving a near solid look with just enough detail to trick your eye into thinking it is textured. Choose from a variety of colorways and elevate your space in an understated way, today.

**Y0376**  
**Pale Brass**



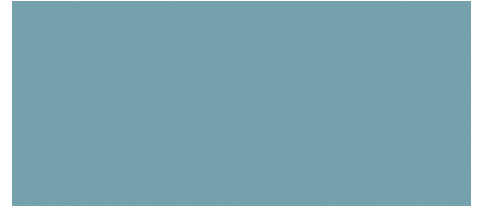
A subtle crossweave pattern creates the illusion of a solid.

**Y0831**  
**Let It Rain**



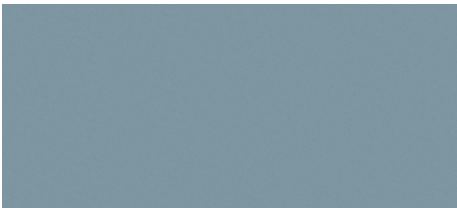
A light grey pattern with a purple cast that uses subtle stippling to create a near solid.

**Y0832**  
**Sea Wall**



A light green pattern with a blue cast that uses subtle stippling to create a near solid.

**Y0833**  
**Sea Side**



A light grey pattern with a green cast that uses using subtle stippling to create a near solid.

**Y0834**  
**Savina**



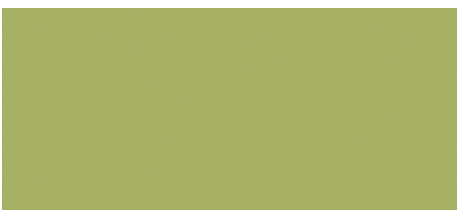
A red pattern using subtle stippling to create a near solid.

**Y0835**  
**Rendezvous**



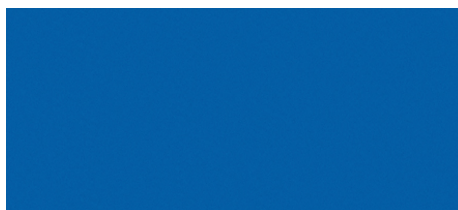
A teal blue pattern using subtle stippling to create a near solid.

**Y0836**  
**Tomatillo**



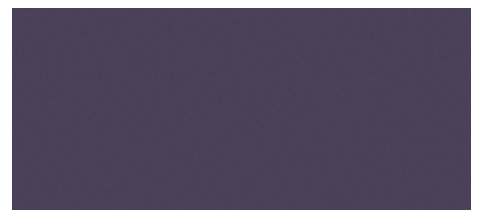
A light yellowish green pattern using subtle stippling to create a near solid.

**Y0837**  
**Razzle**



A bright blue pattern using subtle stippling to create a near solid.

**Y0838**  
**Palace**



A purple pattern using subtle stippling to create a near solid.

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# WILSONART® OPTICAL SOLIDS

**Y0839**  
**Admiral**



A dark blue pattern using subtle stippling to create a near solid.

**Y0841**  
**Mistletoe**



A dark green pattern using subtle stippling to create a near solid.

**Y0842**  
**Aegean Sea**



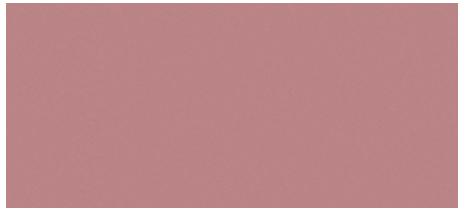
A medium teal blue pattern using subtle stippling to create a near solid.

**Y0843**  
**Cricket**



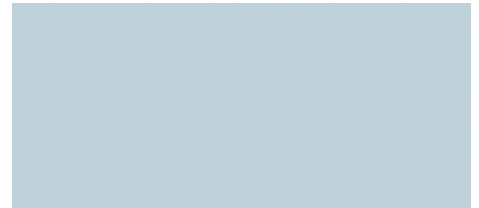
A medium green pattern using subtle stippling to create a near solid.

**Y0844**  
**Rose Dust**



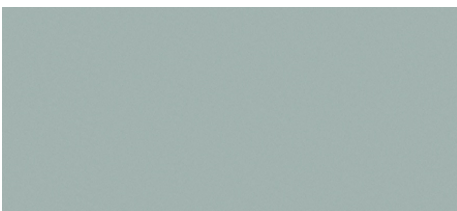
A medium pink pattern using subtle stippling to create a near solid.

**Y0845**  
**Spritz**



A light blue pattern using subtle stippling to create a near solid.

**Y0846**  
**Southern Cross**



A light grey pattern with a greenish cast that uses subtle stippling to create a near solid.

**Y0847**  
**Tewkesbury**



A mustard yellow pattern using subtle stippling to create a near solid.

**Y0848**  
**Rugby**



A brown pattern using subtle stippling to create a near solid.



# WILSONART® OPTICAL SOLIDS

**Y0849**  
**Jean**



A dark denim blue pattern using subtle stippling to create a near solid.

**Y0851**  
**Rosemary**



A dark green pattern using subtle stippling to create a near solid.

**Y0852**  
**Chutney**



A medium green pattern using subtle stippling to create a near solid.

**Y0853**  
**Persimmon**



A terra cotta pattern using subtle stippling to create a near solid.

**Y0854**  
**Bakelite Gold**



A yellow pattern using subtle stippling to create a near solid.

**Y0855**  
**Silvan**



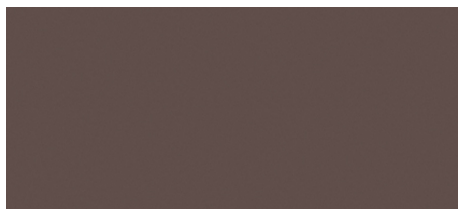
A dark green pattern with a grey cast that uses using subtle stippling to create a near solid.

**Y0856**  
**Evergreen**



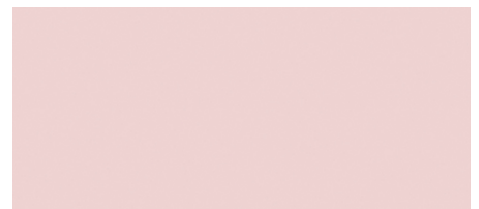
A medium desaturated green pattern using subtle stippling to create a near solid.

**Y0857**  
**Santiam**



A brown pattern with a grey cast that uses using subtle stippling to create a near solid.

**Y0858**  
**Carnival**



A light pink pattern using subtle stippling to create a near solid.

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# WILSONART® OPTICAL SOLIDS

**Y0859**  
**Prickly Pear**



A neutral green pattern with a grey cast that uses subtle stippling to create a near solid.

## WILSONART® TEXTURES

Add a sense of texture in your space with the Wilsonart® Textures Printed Pattern Collection. Focusing on capturing the tactile qualities of different materials, this printed pattern collection features a series of intersecting lines that create a subtle woven effect. The result is a visually interesting pattern that adds more warmth and depth, than a solid color.

**Y0333**  
**Guava**



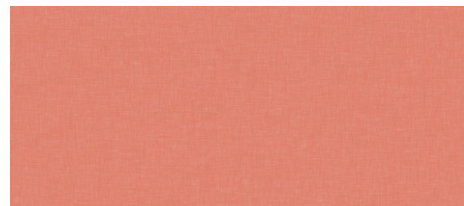
A bright pop of pink in our spectrum. The pink color is made up of a soft crossweave pattern.

**Y0334**  
**Hibiscus Tea**



A mesmerizing pink color made up by a crossweave pattern.

**Y0335**  
**Peach Sorbet**



As pretty to look at as it is to eat. Soft and creamy peach crossweave pattern.

**Y0336**  
**Papaya**



A bright tropical festive color, found in the coral family. A unique crossweave makes up this spectrum color.

**Y0337**  
**Chili Powder**



A spicy hot red, made up by a crossweave pattern.

**Y0338**  
**Marmalade**



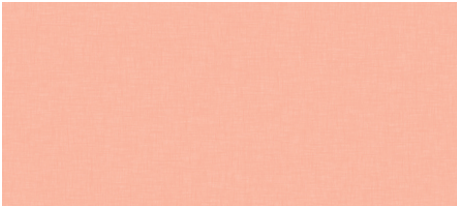
Reminiscent of sweet delicious orange marmalade. This titillating color is made up by a tone on tone crossweave.

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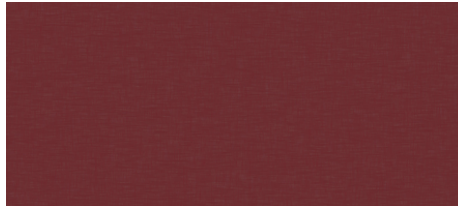
# WILSONART® TEXTURES

**Y0339**  
**Salmon**



A retro fun take on a midcentury favorite. This soft enjoyable color is made up by a crossweave pattern.

**Y0341**  
**Aged Port**



Aged Port was inspired by Pantones' 2015 color of the year. A beautiful crossweave blend this color together.

**Y0342**  
**Sugar Cookie**



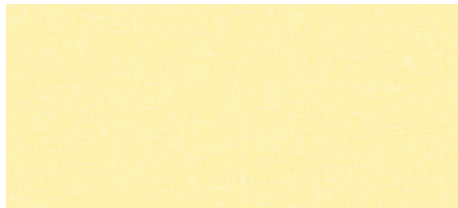
Sugar cookies hot out of the oven, this color is a beautiful neutral taupe made by a crossweave pattern.

**Y0343**  
**Coffee Ice**



Rich coffee with cream makes coffee ice, a warm darker taupe. The pattern is a crossweave.

**Y0344**  
**Buttercream**



A soft yellow of buttercream looks as delicious on your cake as it does on your surface top. The crossweave pattern offers dimension to this color.

**Y0345**  
**Wheat Berry**



Wheat Berry is inspired by a field of wheat blowing in the wind at sunset. A beautiful crossweave blend this color together.

**Y0346**  
**Quince**



Beautiful bright quince inspired this spectrum color, which is made up of a soft crossweave.

**Y0347**  
**Buttered Squash**



A fun retro gold color. The crossweave patterns' highs and lows make this a striking color.

**Y0348**  
**Dried Sage**

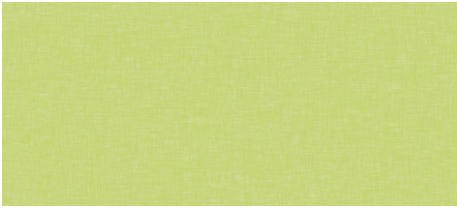


A warm soft green grey, made by a crossweave pattern.



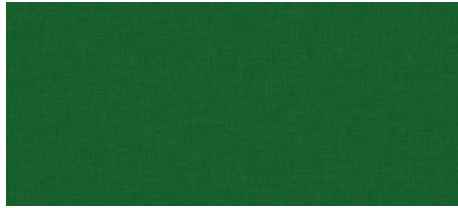
# WILSONART® TEXTURES

**Y0349**  
**Cucumber Juice**



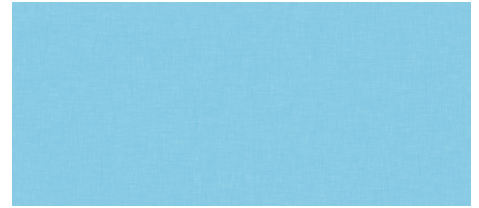
Cool and refreshing, this color is like sipping a glass of cucumber juice. A soft crossweave makes up this pattern.

**Y0351**  
**Kale Leaf**



A dark retro kale green that is updated creates a solid look with the crossweave pattern.

**Y0352**  
**Bellini Blue**



Bellini Blue is a cool light blue. Created by a crossweave

**Y0353**  
**Blue Curacao**



A tropical blue, bursting with fun just like its namesake liquor. This color is created by a soft crossweave pattern.

**Y0354**  
**Blueberry Tart**



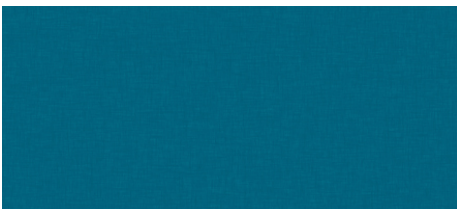
This deep blue is oozing with depth of color. The crossweave creates a soft solid look.

**Y0355**  
**Blueberry Taffy**



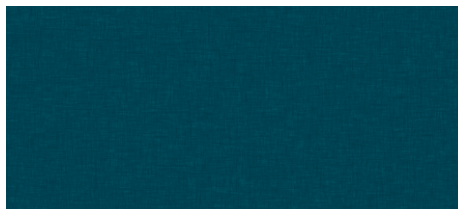
A dusky blue that brings joy just like opening up a taffy wrapper. Soft crossweave texture creates this pattern.

**Y0356**  
**Sea Berry**



A deeper dusky blue, sea berry can be seen floating in a sea forest. A beautiful crossweave blends this color together.

**Y0357**  
**Ink Soup**



A deep inky blue caught from the depths of the sea is created by a wonderful crossweave.

**Y0358**  
**Raspberry Cream**



Mouthwatering raspberries and cream inspire this color. A soft crossweave pattern makes up this color.

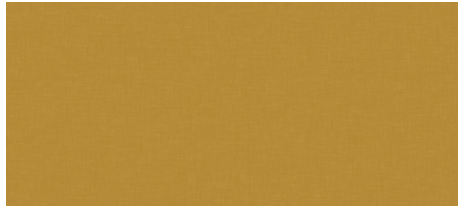
# WILSONART® TEXTURES

**Y0359**  
**Lemon Lime**



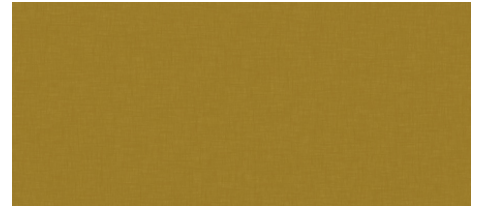
This bold electric color is on trend.  
This fun lemon lime color is made up  
by a soft crossweave pattern.

**Y0377**  
**Radiant Brass**



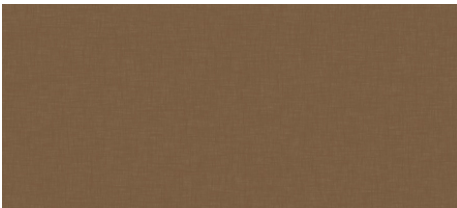
A rich aged gold metal color made  
by a subtle crossweave pattern.

**Y0379**  
**Antique Brass**



A rich deep gold metal color created  
by a beautiful soft crossweave pattern.

**Y0381**  
**Light Oil Bronze**



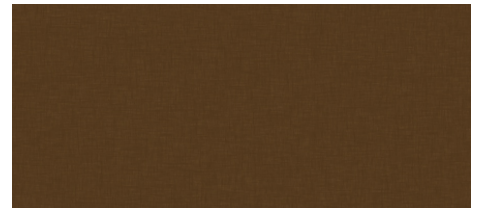
This metal color is rendered in a  
midtone brown and was created by a  
soft crossweave pattern.

**Y0382**  
**Faded Bronze**



A beautiful metal color in an earthy  
taupe created by a crossweave  
pattern.

**Y0383**  
**Burnished Bronze**



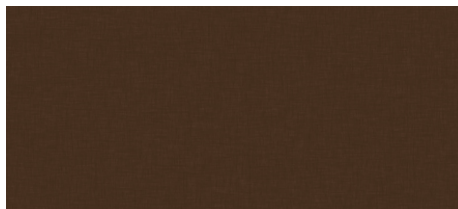
This metal color is a rich brown  
created with a crossweave pattern.

**Y0384**  
**Weathered Bronze**



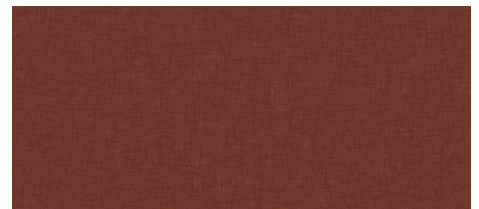
A metal color in dark charcoal made  
by a subtle crossweave pattern

**Y0385**  
**Aged Bronze**



A deep rich oiled bronze metal color  
created by a crossweave pattern.

**Y0386**  
**Fountain Penny**



A crossweave pattern in a beautiful  
deep red copper metal color, like a  
penny found in a fountain.



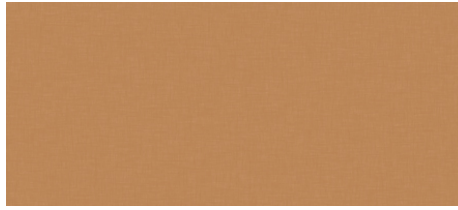
# WILSONART® TEXTURES

**Y0387**  
**Copper Alloy**



A beautiful raw copper metal color made with a crossweave pattern.

**Y0388**  
**New Penny**



An earthy copper metal color created with a crossweave pattern.

**Y0389**  
**Burnished Copper**



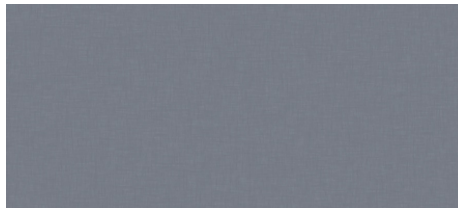
A deep red brown metal color made by a soft crossweave pattern.

**Y0391**  
**Polished Silver**



This bold metal color is inspired by Polished Silver, created by a crossweave pattern.

**Y0392**  
**Heirloom Silver**



A classic midtone grey metal color made by a subtle crossweave pattern.

**Y0393**  
**Oxidized Silver**



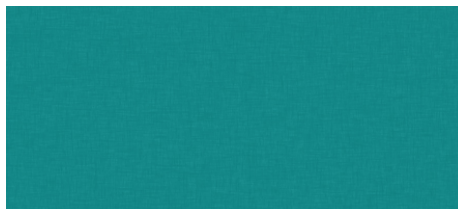
A time worn charcoal grey metal color made from a crossweave pattern.

**Y0475**  
**Fruit Punch**



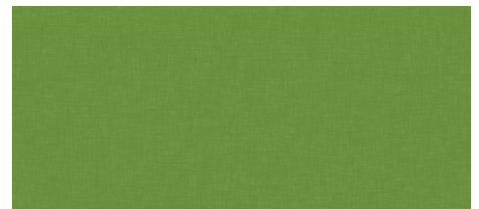
A dark red medium-scale optical solid design in a crossweave pattern.

**Y0476**  
**Waterspout**



A medium-scale optical solid design in a turquoise color crossweave pattern.

**Y0644**  
**Dublin Crossweave**



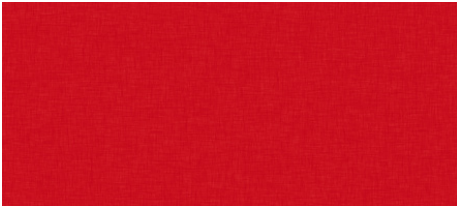
A bright crisp tonal green color made with a crossweave pattern.

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# WILSONART® TEXTURES

**Y0667**  
**Berry**



A Bright red crossweave pattern

**Y0686**  
**Iced Mint**



A dusky light mint optical solid in a small-scale crossweave pattern.

**Y0698**  
**Bonaire**



A Caribbean blue optical solid. This medium-scale pattern is created using the crossweave pattern.

**Y0723-60**  
**Hot Sun**



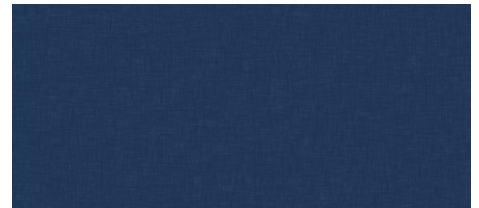
A small scale optical solid crossweave pattern in dark tonal oranges.

**Y0731**  
**Majesty**



A small scale optical solid crossweave pattern in dark tonal purples.

**Y0732**  
**Blue Yonder**



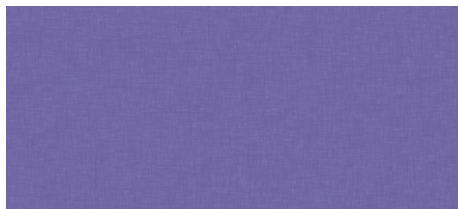
A mid-toned dusty blue in a medium-scale crossweave design.

**Y0733**  
**Orange Crush**



An orange medium-scale optical solid design in a crossweave pattern.

**Y0734**  
**Grape Jelly**



A bright purple medium-scale abstract design in a crossweave pattern.

**Y0735**  
**Granny Smith**



A bright crisp yellow-green color made with a crossweave pattern.

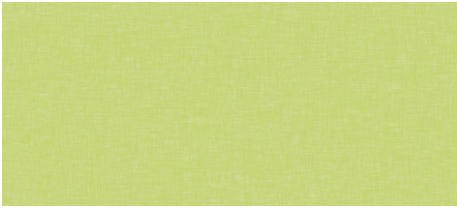
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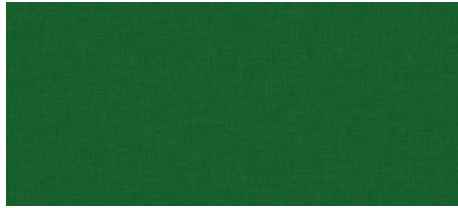
# WILSONART® TEXTURES

**Y0349**  
**Cucumber Juice**



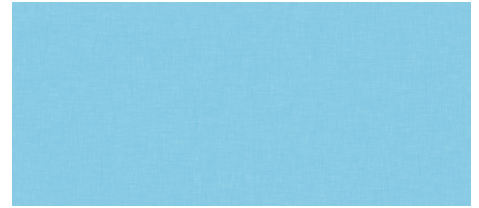
Cool and refreshing, this color is like sipping a glass of cucumber juice. A soft crossweave makes up this pattern.

**Y0351**  
**Kale Leaf**



A dark retro kale green that is updated creates a solid look with the crossweave pattern.

**Y0352**  
**Bellini Blue**



Bellini Blue is a cool light blue. Created by a crossweave

**Y0353**  
**Blue Curacao**



A tropical blue, bursting with fun just like its namesake liquor. This color is created by a soft crossweave pattern.

**Y0354**  
**Blueberry Tart**



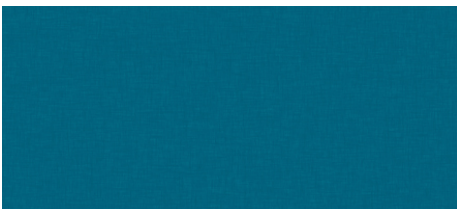
This deep blue is oozing with depth of color. The crossweave creates a soft solid look.

**Y0355**  
**Blueberry Taffy**



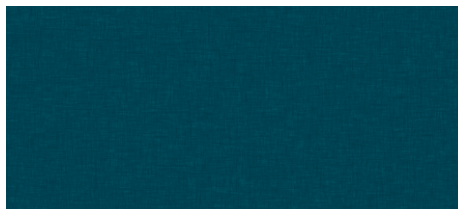
A dusky blue that brings joy just like opening up a taffy wrapper. Soft crossweave texture creates this pattern.

**Y0356**  
**Sea Berry**



A deeper dusky blue, sea berry can be seen floating in a sea forest. A beautiful crossweave blends this color together.

**Y0357**  
**Ink Soup**



A deep inky blue caught from the depths of the sea is created by a wonderful crossweave.

**Y0358**  
**Raspberry Cream**



Mouthwatering raspberries and cream inspire this color. A soft crossweave pattern makes up this color.

# WILSONART® TEXTURES

**Y0736**  
**Green Tourmaline**



A rich green in a medium-scale crossweave pattern.

**Y0737**  
**Iolite**

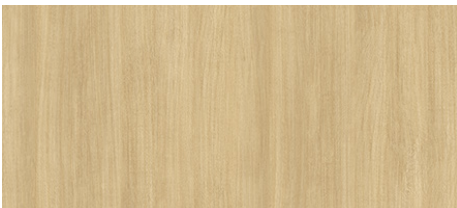


A medium-scale crossweave pattern in a deep purple.

## WILSONART® WOOD GRAINS

Designed to capture the unique color and texture of different wood species, the Wilsonart® Wood Grains Pattern Collection features a wide range of wood grain species from walnut, oak, and maple to pine, chestnut, and antique wood patterns. The Wood Grains Pattern Collection is available in a variety of warm, rich hues to lighter, more subtle tones. Some patterns feature intricate, detailed wood grain patterns that mimic the natural grain of real wood, while others use more abstract lines to create a unique, artistic interpretation of wood. Using Wood Grain patterns in design can bring warmth and natural beauty to a space without the cost and maintenance of real wood. Specific wood grains can be digitally stained to match provided samples as a custom order.

**8244**  
**Coronado Oak**



Coronado Oak is a natural sun kissed blonde with a mix of rift cut and quarter sawn oak with rays that balance across the layout.

**Y0056K**  
**Antique Wood**



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

**Y0257K**  
**Factory Antique Wood**



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

Patterns shown are not to scale  
Product may vary in color due to the nature of the media  
Please refer to website for current color range

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# WILSONART® WOOD GRAINS

**Y0258K**  
**Mill Antique Wood**



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

**Y0268**  
**Chesapeake Antique Wood**



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

**Y0269**  
**Beach Antique Wood**



Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

**Y0271**  
**Pickled Antique Wood**



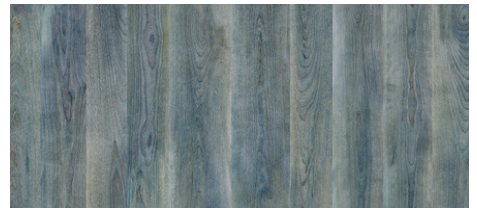
Weathered to unrefined perfection, it features naturally aged characteristics such as knots, nail holes, and cracks usually found in rustic planks.

**Y0279**  
**Verdigris Crown**



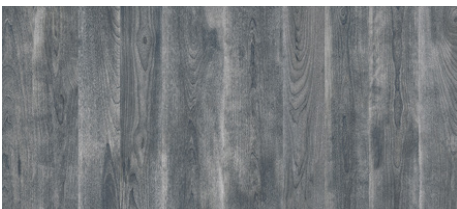
An aniline dyed maple characterized by straight grain intermixed with cathedrals in a subtle verdigris green color.

**Y0281**  
**Hemlock Crown**



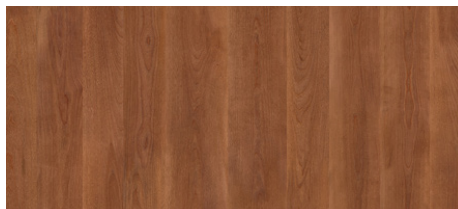
A blue aniline dyed maple highlighted with cathedrals

**Y0282**  
**Gunmetal Crown**



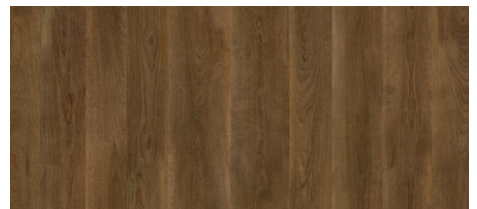
Gunmetal Crown has subtle cathedrals in a warm grey maple.

**Y0283**  
**Terra Cotta Crown**



An aniline dyed maple in a rich reddish brown color.

**Y0284**  
**Sienna Crown**



A deep rich brown colored maple highlighted by subtle cathedrals.

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# WILSONART® WOOD GRAINS

**Y0285**  
**Natural Crown**



Natural Crown has clean lines and subtle cathedrals of maple in a natural color.

**Y0286**  
**Anasazi Crown**



A maple characterized by cathedrals in a natural color.

**Y0287K**  
**Pepper Alona**



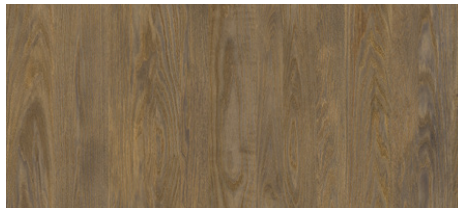
An open grained, plain sliced oak look with strong cathedrals in a medium grey color.

**Y0288K**  
**Timberwolf Alona**



Timberwolf Alona has strong cathedrals in a plain sliced open grain oak look in a balanced combination of brown and grey.

**Y0289**  
**Amber Alona**



An oak look with a warm amber color on a plain sliced open grain with strong cathedrals.

**Y0291K**  
**Russet Alona**



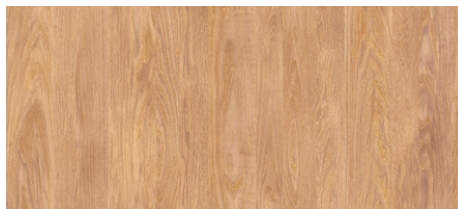
Russet Alona has strong cathedrals over a plain sliced open grain oak look in taupe.

**Y0292K**  
**Monarch Alona**



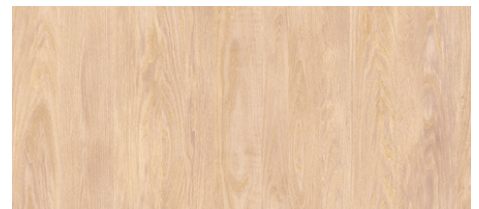
An oak look with strong cathedrals in a honey colored plain sliced open grain.

**Y0293K**  
**Apricot Alona**



A plain sliced open grain oak look with cathedrals in a light amber color.

**Y0294K**  
**Flax Alona**



A clear oak look that has strong cathedrals in a plain sliced open grain.

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# WILSONART® WOOD GRAINS

**Y0298**  
**Reclaimed Oak**



An aged, rustic barnwood in weathered grey.

**Y0299K**  
**Rediscovered Oak**



An aged pale oak with large barnwood features.

**Y0301K**  
**Revived Oak**



A medium brown barnwood with weathered and distressed features.

**Y0305K**  
**Antique Tobacco Pine**



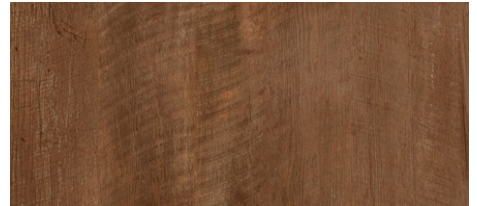
A unique, "old pine" appearance with deep, rich shades of brown, red, and honey.

**Y0306K**  
**Antique Cognac Pine**



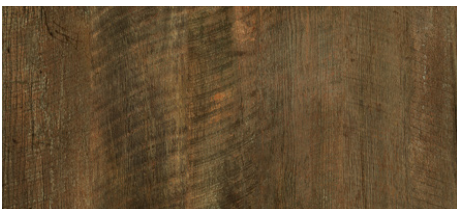
A distinctive planked pine look in aged amber and deep sepia tones.

**Y0332**  
**Restored Oak**



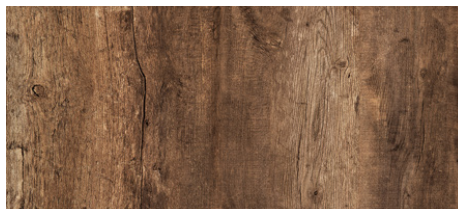
An oak with large barnwood features in deep rich brown tones

**Y0363**  
**Remade Oak**



A sun worn wood. Remade oak is a warm wood with a story. Barnwood and rustic with no planking.

**Y0365**  
**Repurposed Oak**



A sun kissed barnwood. It has a beautiful warm patina that is the perfect rustic look.

**Y0472**  
**Salem Chestnut**



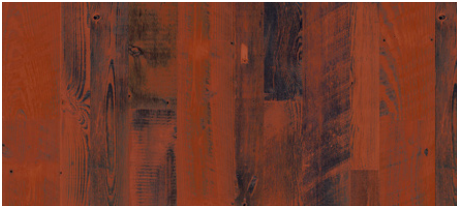
An aged wood with rich red brown and black graining. Distressing of the wood, worm holes, knots and full cathedrals are found throughout.

Patterns shown are not to scale  
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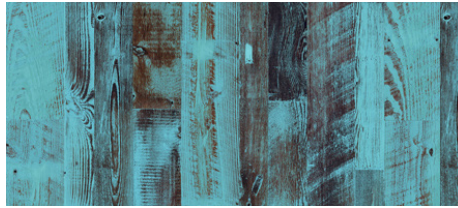
# WILSONART® WOOD GRAINS

**Y0484**  
**Rancho Red Pine**



A deep red planked woodgrain. The deep charcoals of the woodgrain show through like time worn barnwood.

**Y0485**  
**Border Blue Pine**



A rustic planked woodgrain of varying sizes. The naked woodgrain comes through the overlay of turquoise like timeworn barnwood.

**Y0487**  
**Scorched Chestnut**



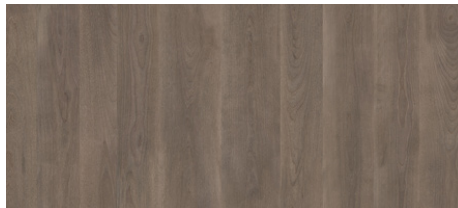
An all over woodgrain with charred black burned into the woodgrain. This rustic design has medium toned brown woodgrain running throughout.

**Y0489**  
**Stone Alona**



A unique, "old pine" appearance with deep, rich shades of brown, red, and honey.

**Y0546**  
**Misty Crown**



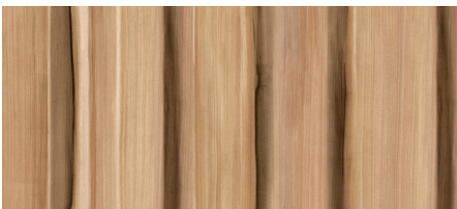
A dark warm grey oak that has strong cathedrals in a plain sliced open grain.

**Y0632**  
**Barn Door**



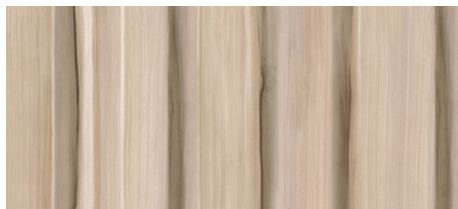
This rustic design has medium toned light brown woodgrain running throughout.

**Y0653**  
**Brown Tulipwood**



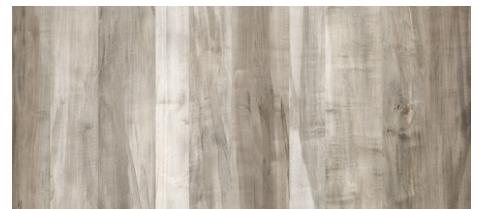
A soft grained wood design in warm medium warm-toned brown. This stunning large-scale wood pattern has dark brown heartwood.

**Y0654**  
**Natural Tulipwood**



A soft grained wood pattern in a range of light taupe. This large-scale design has dramatic dark brown sapping.

**Y0699**  
**Fumed maple**



A planked large-scale wood design. Unique features run throughout the neutral smoked taupe colored design.

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# WILSONART® WOOD GRAINS

**Y0706**  
**Grey Plywood**



A large-scale plywood inspired design in a two tone grey colorway.

**Y0707**  
**Natural Plywood**



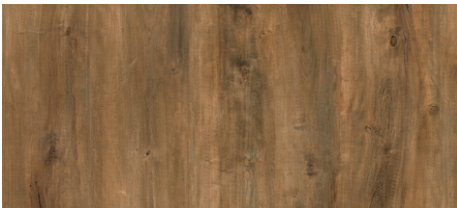
A large-scale plywood inspired design in a natural untreated wood color.

**Y0728**  
**Island Oak**



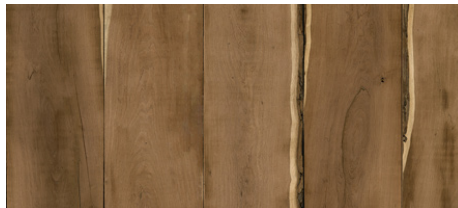
A large scale full featured oak with rich features and black graining.

**Y0742**  
**Washington Slab**



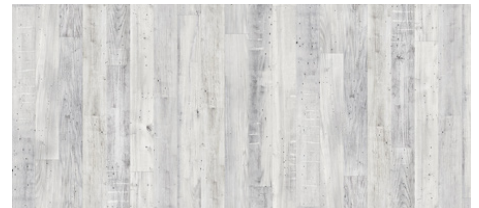
A rich medium toned cherry wood in a large slab layout with cracks and other casual features.

**Y0756**  
**Texas Mesquite**



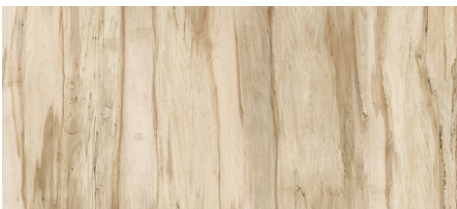
A large planked unfinished woodgrain that has the features of a handcrafted table.

**Y0758**  
**Flagstaff Lodge**



A 2" planked white wood, with rustic features such as nails and wormholes found among the planks.

**Y0765**  
**Raw Maple**



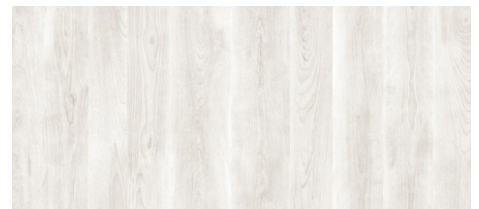
A large slab of spalted maple in light tans and browns.

**Y0805**  
**Washed Crown**



Washed Crown has clean lines and subtle cathedrals found in maple in a washed natural color.

**Y0806**  
**Bleached Crown**



Bleached Crown has clean lines and subtle cathedrals found in maple in an off-white color.

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# WILSONART® WOOD GRAINS

**Y0817**  
**Planked Louisiana Pecan**



A large-scale plywood inspired design in a two tone grey colorway.

**Y0818**  
**Louisiana Pecan**



A large-scale woodgrain. The red toned pecan design has large spalting features throughout.

**Y0819**  
**Weathered Pecan**



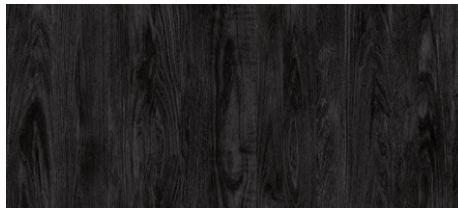
A large-scale woodgrain. The dark brown pecan design is the color of a pecan shell with large grain features throughout.

**YS001**  
**Oak Wash**



Oak Wash has strong cathedrals over a plain sliced open grain oak look with a whitewash stain.

**YS002**  
**Oak Char**



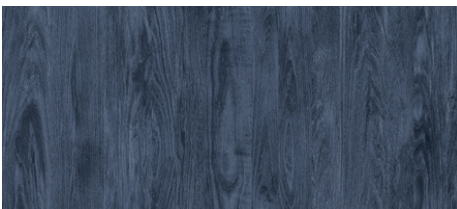
Oak Char has strong cathedrals over a plain sliced open grain oak look with a black stain.

**YS003**  
**Oak Raw**



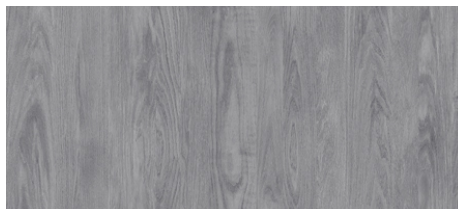
Oak Raw has strong cathedrals over a plain sliced open grain oak look with a neutral stain.

**YS004**  
**Oak Navy**



Oak Navy has strong cathedrals over a plain sliced open grain oak look with a blue stain.

**YS005**  
**Oak Grey**



Oak Grey has strong cathedrals over a plain sliced open grain oak look with a neutral grey stain.

**YS006**  
**Oak Jacobean**



Oak Jacobean has strong cathedrals over a plain sliced open grain oak look with a light brown stain.

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# WILSONART® WOOD GRAINS

**YS007**  
**Oak Early American**



Oak Early American has strong cathedrals over a plain sliced open grain oak look with a medium brown stain.

**YS008**  
**Straight Cut Oak Wash**



A grain that is straight and close, with flaking throughout. It has a whitewash stain.

**YS009**  
**Straight Cut Oak Char**



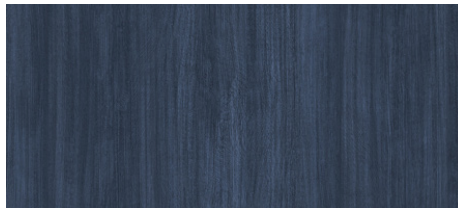
A grain that is straight and close, with flaking throughout. It has a black stain.

**YS011**  
**Straight Cut Oak Raw**



A grain that is straight and close, with flaking throughout. It has a neutral stain.

**YS012**  
**Straight Cut Oak Navy**



A grain that is straight and close, with flaking throughout. It has a blue stain.

**YS013**  
**Straight Cut Oak Grey**



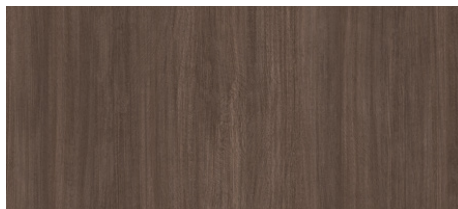
A grain that is straight and close, with flaking throughout. It has a neutral grey stain.

**YS014**  
**Straight Cut Oak Jacobean**



A grain that is straight and close, with flaking throughout. It has a neutral grey stain.

**YS015**  
**Straight Cut Oak Early American**



A grain that is straight and close, with flaking throughout. It has a neutral grey stain.

**YS016**  
**Walnut Wash**



A directional-specific fine straight wood grain with GREENGUARD Gold Certificate.

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# WILSONART® WOOD GRAINS

**YS017**  
**Walnut Char**



A fine straight grain with linear waves throughout. Black stain

**YS018**  
**Walnut Raw**



A fine straight grain with linear waves throughout. Neutral stain

**YS019**  
**Walnut Navy**



A fine straight grain with linear waves throughout. Blue stain

**YS021**  
**Walnut Grey**



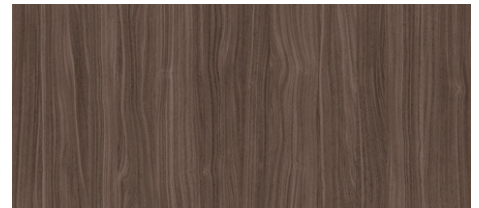
A fine straight grain with linear waves throughout. Neutral grey stain.

**YS022**  
**Walnut Jacobean**



A fine straight grain with linear waves throughout. It has a light brown stain.

**YS023**  
**Walnut Early American**



A fine straight grain with linear waves throughout. It has a medium brown stain.

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# WILSONART® STEEL & STONE

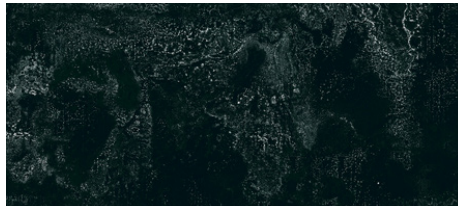
Inspired by the raw, natural beauty of Stone & Steel, this Wilsonart® pattern collection is all about capturing the unique character of these materials. The patterns in this category are designed to evoke the rough, weathered beauty of stone, and the sleek industrial feel of steel. Some of the stone-inspired patterns feature intricate, swirling patterns that mimic those found in natural stone. The steel-inspired patterns feature sleek, linear designs to evoke the cool, modern look of steel. The versatile patterns of Stone & Steel can be used to add a modern, industrial touch to a variety of interior spaces.

**Y0371**  
**Arden Park Carrera**



A large scale abstracted white marble with grey movement that creates depth. Inspiration came from the Arden Park neighborhood.

**Y0372**  
**Arden Park Marble**



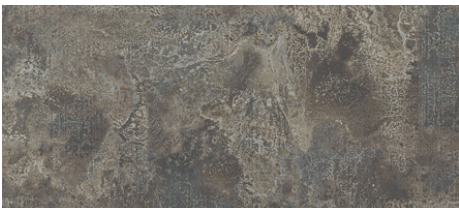
A large scale abstracted black marble with white veining found throughout the design. It was inspired by the Arden Park neighborhood.

**Y0374**  
**Mack Ave Concrete**



A large scale cool grey pressed form wood concrete. This design is inspired by timeworn sidewalks of Eastern Market in Detroit.

**Y0394**  
**Milwaukee Junction Steel**



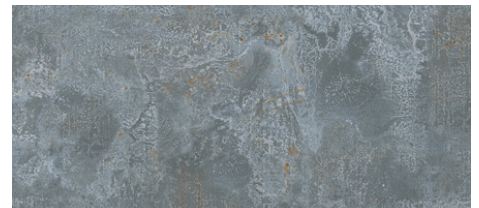
A timeworn large scale distressed steel.

**Y0395**  
**Milwaukee Junction Copper**



A large scale rusty steel.

**Y0396**  
**Milwaukee Junction Zinc**



A cool grey steel changed by the elements.

**Y0397**  
**Milwaukee Junction Rust**



A large scale steel design changed by the elements.

**Y0398**  
**Milwaukee Junction Oxide**



A deep grey oxidized steel with an allover distressed look.

**Y0719**  
**Aged Wall**



A grey and black large scale pattern inspired by concrete walls.

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# WILSONART® STUDIO PATTERNS

The Wilsonart® Studio Patterns Collection showcases intricate patterns designed to mimic the look of peeling paint from centuries past. The collection is characterized by its rich, detailed texture and unique visual depth, creating a beautifully weathered effect that adds character and charm to any space. With its striking design and high-quality materials, the Studio Finishes Collection is a must-have for anyone looking to add a touch of timeless elegance to their interior design.

**Y0053K**  
**Jadite Milk Paint**



Color, beauty and texture from decades of old peeling paint give Jadeite Milk Paint a firm sense of history and a rustic character.

**Y0054**  
**Milk Paint**



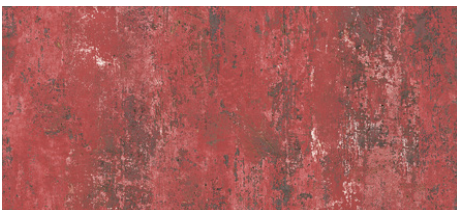
Color, beauty and texture from decades of old peeling paint give Milk Paint a firm sense of history and a rustic character.

**Y0055K**  
**Mason Milk Paint**



Color, beauty and texture from decades of old peeling paint give Mason Milk Paint a firm sense of history and a rustic character.

**Y0254K**  
**Spanish Milk Paint**



Color, beauty and texture from decades of old peeling paint give Spanish Milk Paint a firm sense of history and a rustic character.

**Y0255K**  
**Chestnut Milk Paint**



Color, beauty and texture from decades of old peeling paint give Chestnut Milk Paint a firm sense of history and a rustic character.

**Y0256K**  
**Custard Milk Paint**



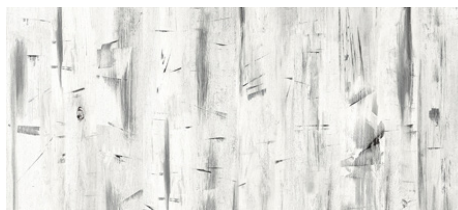
Color, beauty and texture from decades of old peeling paint give Custard Milk Paint a firm sense of history and a rustic character.

**Y0274K**  
**Cornflower Milk Paint**



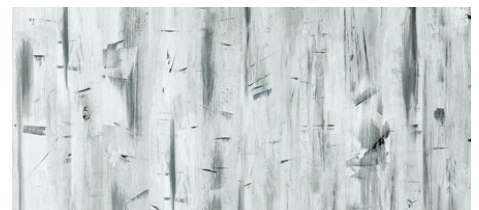
Color, beauty and texture from decades of old peeling paint give Cornflower Milk Paint a firm sense of history and a rustic character.

**Y0295K**  
**Lace Gesso Wood**



A faux distressed woodgrain look in an antique white.

**Y0296**  
**Silver Gesso Wood**



A pale grey faux woodgrain with distressed features.

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# WILSONART® STUDIO PATTERNS

**Y0297K**  
**Blonde Gesso Wood**



A pale amber allover color with distressed faux woodgrain.

**Y0692**  
**Textured Papyrus**



A white medium-scale design with visual texture.

## WILSONART® ABSTRACTS

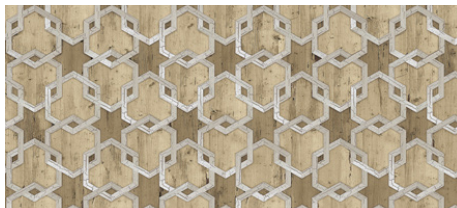
Inspired by modern art movements, the Wilsonart® Abstracts Pattern Collection features patterns characterized by the use of color, shape, and form. From fluid, organic designs, to geometric shapes, stripes, and dots, the patterns create a sense of movement and flow. One of the key benefits of using abstract patterns is their versatility. These patterns can be used in a variety of settings from minimalist, modern spaces to more traditional, ornate interiors. They can be used to create a focal point or to add visual interest to a space. The Wilsonart® Abstracts Pattern Collection is a great choice for designers who want to bring a sense of creativity, energy, and modernity to their interiors. With a wide range of patterns and colorways to choose from, these patterns offer endless possibilities for customization and expression.

**Y0488**  
**Ash Arabesque**



A cool grey wood with inlaid overlapping hexagons throughout the pattern. This pattern is globally inspired.

**Y0492**  
**Sun Bleach Arabesque**



A warm neutral aged woodgrain. Inspired by traditional arabesque designs, overlapping hexagons are inlaid throughout.

**Y0493**  
**Olive Arabesque**



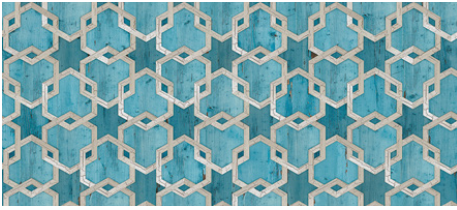
A muted green aged woodgrain. Traditional arabesque patterns inspired the design, overlapping hexagons are inlaid throughout.

Patterns shown are not to scale  
Product may vary in color due to the nature of the media  
Please refer to website for current color range

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design studio

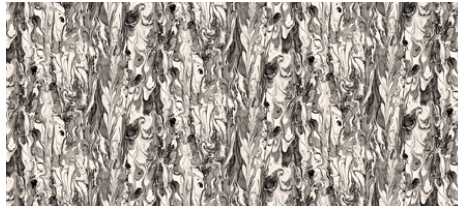
# WILSONART® ABSTRACTS

**Y0494**  
**Sky Arabesque**



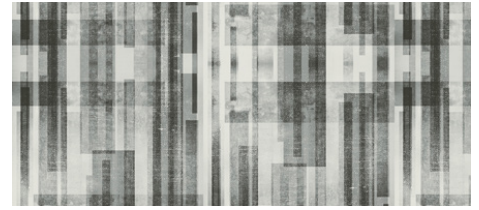
A sky blue reclaimed wood with inlaid overlapping hexagons repeating through the pattern. The pattern was inspired by old world Moorish design.

**Y0673**  
**Classic Marbleized**



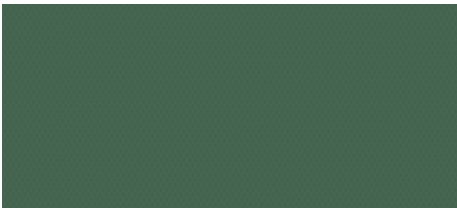
A large scale monochromatic black and white design. The graphic pattern is full of movement from the marbling process.

**Y0678**  
**Big Plaid**



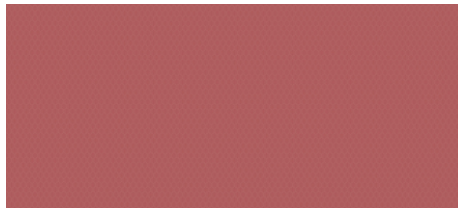
A large scale abstracted plaid design. The pattern is monochromatic black and white with a textile texture in the plaid.

**Y0685**  
**Basil Honeycomb**



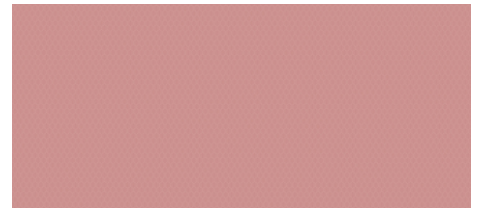
A dark earthy green optical solid. This tonal honeycomb pattern is small-scale.

**Y0687**  
**Raspberry Parfait Honeycomb**



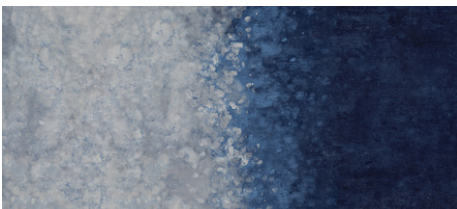
A medium-toned raspberry color. This optical solid design has a tonal small-scale honeycomb pattern.

**Y0724-60**  
**Dusty Mauve Honeycomb**



A small-scale pattern of honeycombs in a tonal dusty pink color.

**Y0746**  
**Artisan Find**



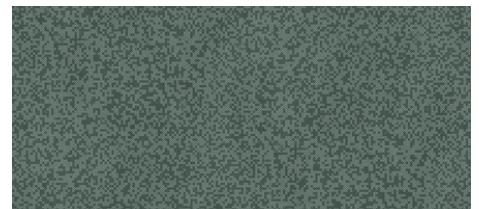
A large-scale ombre design that transitions from off white to a deep blue. It has the feel of thrown pottery. This design repeats randomly.

**Y0749**  
**Grateful Dyed**



A large traditional tie-dye design with multiple spirals. This design repeats randomly.

**Y0767**  
**Green Sew And Sew**



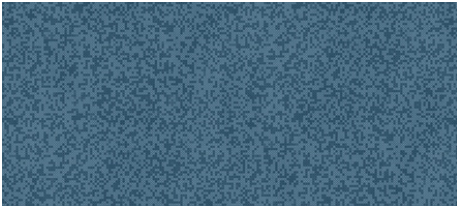
A large-scale abstract that has the appearance of cross stitching.

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# WILSONART® ABSTRACTS

**Y0768**  
**Blue Sew And Sew**



A large-scale abstract that has the appearance of cross stitching.

**Y0794**  
**Artisan Vessel**



A large-scale ombre design that transitions from tan to a muted green. It has the feel of thrown pottery. This design repeats randomly